

Vasiliki Kourti Papamoustou

biography

Vasiliki Kourti-Papamoustou (1988) is a greek composer of instrumental, electroacoustic and film music, currently living and working in Freiburg, DE. Since 2012 she has been active in the field of music production and sound design. She is also dedicated to expanding and promoting children's contemporary music repertoire. She studied Film Music (Masters) and Composition (Masters) at the University of Music Freiburg (DE), as well as Composition, Music Theory and Orchestration (Diplom) at the Aristotle University of Thessaloniki (GR).

So far, she has composed music for 21 films (documentary, animation, feature, silent, short films), moving around various music genres such as experimental, classical, electronic, jazz, pop, rock. She is particularly interested in exploring the boundaries between sound design and music. Vasiliki has been awarded with several prizes and distinctions in national and international composition competitions. She is a CONCERTO 2015/16 Music scholarship holder (Alfred-Töpfer-Stiftung F.V.S.) and in 2013-14 she was awarded with a DAAD scholarship for her film music studies. Her work has been presented: in the french-german television (arte, MDR), in film festivals in Los Angeles (Indie Short Fest, Global Shorts), Finland (Tampere Film Festival), France (Visions Du Reel), Germany (20. Flensburger Kurzfilmtage, 28. Bamberger Kurzfilmtage) and Argentina (Santiago del Estero Film Fest); in music festivals and institutions internationally, such as Donaueschinger Musiktage (next generation), Komische Oper Berlin, Academy of Arts Berlin, ZKM (Center for Art and Media) Karlsruhe, Athens Megaron Concert Hall, EUROMicroFest 2019, TechFest Festival 2019 (Aberdeen, Scotland), Tanzbiennale Heidelberg 2018, Goethe Institut Bolivia, Albert Kestner Museum in Hannover, Antikenmuseum Basel (Switzerland), Antikenfestival Padua 2018 (Italy), Theater Freiburg.

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